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REMOTE VIEWING SESSION #
 ON TGT TIME: 1630HRS
 DATE: 4 JUN 79
 OUTBOUNDER: DR. LABERGE
 WX: WARM, BRIGHT ^{TO} PARTLY SUNNY, HUMIDITY IS HIGH
 VIEWER: (H.T.) PRONE, RELAXED

- 1623 - vaulted ceiling of cathedral (INSIDE)
 COLUMNS w/ fancy, ornate capitals
- 1624 - domes, arches, floor - geometric off-white w/
 dark or black patterns
- 1626 - looking through fancy doorway - stacks
 of old books. (to right of central area)
- 1630 - very old leather bound book, hand cut
 pages, tan aged color, illuminated manuscript,
 blue writing, big letter
- 1634 - BOOK 2" thick, 10" x 12", leather, gold lettering
 on cover. 'D', 'V', 'M', 'E'
- 1635 - Page, right hand page (anatomy book) (COPPER ENGRAVING)
- 1636 - OLD OAK cabinets (very high ceiling)
 cabinets running length of bldg. or wing.
- 1637 - "somebody watching me", did not want to be seen.
 "was hiding from me"

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- 1650 - see niche in the wall, scallop shape, statue? drinking fountain?
- 1657 - oak display case, built like table with large open book inside
- 1658 - saw onion with skin peeling back. feel there is a correlation between book and white onion skin
- 1659 - seeing another drawing (etching?) trees and people, woman with bonnet to the right.
- 1700 - wears glasses and just took them off (DR. L.) - close to something ornate "Chandellier?" to his left?
- 1702 - looking up at inside of dome. (CANNON'S ROOM) light coming through
- 1703 - saw hands clasped together. saw a face light radiating from behind
- 1705 - fancy wrought iron (ornate)
- 1706 - to DR. L's right - benches facing away from him.
- 1707 - ornateness, old, vegetation?
- 1708 - feel indoors, see someone from the back with slightly greyish hair. floor in front appears lower than where he is standing
- 1710 - see red & gold filagree, thick, rich fabric (gold on red) old couch? very old wood around.

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- 1712 - arches, columns. - - -
- 1713 - high rounded ceiling, round-shaped floor (as seen from above)
- 1714 - quiet, sedate, feeling of dignity
predominate scene seems quite formal
- 1717 - granite (dark, ornate) outside of bldg.
- 1718 - 3 steps leading up to structure
- 1720 - abandoned train station, looking west from the capital bldg.
- 1721 - looking down Pennsylvania Ave.
- 1722 - awareness of old wood, warm, dark tones (to his right) (carved wood) could be chair, could be wall (carved floral pattern - four leaves)
- 1724 - DR. L. sitting in chair with palms on the arms
- 1726 - to the left - arch like shape pointed at the top.

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viewer stated that he felt tired after session

" was very relaxed

at the last minute the on tgt time was
changed to 1700 hrs.

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